



# Opin Yu Yi

## First Human Rights Film Festival: Sierra Leone

18 – 22 February 2012

### 2012 Opin Yu Yi Programme

Saturday 18 February 2012, British Council, Tower Hill

#### *Opening Ceremony and Youth Focused Day*

Time	Film/ Activity
9.30 am	<i>Arrival/ Opin Yu Yi Music Mix</i>
10.15 am	<i>Opening Cultural Performance - Sierra Heritage Performing Arts Company – celebrating the right to culture and freedom of expression</i>
10.40 am	Kabo! Welcome from Opin Yu Yi
10.50 am	Opening statement from British High Commission Representative
10.55 am	Opening statement from Youth Commissioner, Ms Aminatta Sillah
11.00 am	<b>If Ar Bin Know</b> (Sierra Leone/ Drama) A school girl has some difficult choices to make ...  Christian Aid film in partnership with the Methodist Youth Resource Centre (MYRC) and the Network Movement for Justice and Development (NMJD)
11.25 am	<b>Love and Life: Live on Air</b> (Uganda/ Documentary) A Ugandan school girl has her own talk show exploring issues about teen relationships.  Marie Stopes Make Women Matter Series
11.40 am	<b>Trouser Trouble</b> (Sierra Leone/ Drama) David keeps scratching and has trouble urinating but won't go to the doctor. His friend has to use cunning methods, including the help of his beautiful cousin Linda, to get David to go to the doctor.  Written by Brian James and made in collaboration with WAYOut for Marie Stopes
12.00 am	<b>Lost Freetown</b> (Sierra Leone/ Documentary) The film explores the environmental destruction of Freetown, made worse by the civil war, and what

Time	Film/ Activity
	<p>can be done to protect our environment.</p> <p>Director: Nazia Parvez</p> <p><b>A short Question and Answer Session with one of the film makers, Idriss Kpange, will follow</b></p>
1.00 pm	<i>Lunch Break ( Light refreshments will be served)</i>
1.30 pm	<p><b>Join Hands for Justice</b> (Sierra Leone/ Animation) A moving film about a young village girl who gets sent to the city to live with her aunt. Full of hope for the future, she's manipulated by those around her until she has no option but to run away, with devastating consequences. Based on true stories.</p> <p>Christian Aid film in collaboration with State of Play</p>
1.45 pm	<p><b>This Is My Story</b> (Sierra Leone/ Documentary) Female tailors from Kono were trained to use cameras so they could share their own stories of struggle and hope.</p> <p><b>A short question and answer with some of the film makers will follow.</b></p>
2.10 pm	<p><b>Bite What You Can Chew</b> (Sierra Leone/ Drama) Sia has 5 children and is finding life difficult. Her husband is against family planning. Sia finds a way to persuade him.</p> <p>Written by Mohamed Sheriff and made in collaboration with WAYOut for Marie Stopes</p>
2.30 pm	<p><b>Sisters in Law</b> (Cameroon/ Documentary) An inspiring film about two women, a lawyer and judge, working to achieve justice for women and children in their village in Cameroon. Entertaining and uplifting, the film demonstrates how women are making positive change in their own communities.</p> <p>Directors: Florence Ayisi and Kim Longinotto</p>
4.05 pm	<i>Break</i>
4.30 pm	<p><b>Together We Are Strong</b> (Sierra Leone/ Animation) A short animated film concerning HIV.</p> <p>Christian Aid film in collaboration with State of Play</p>
4.35 pm	<p><b>Cursed Ones</b> (Sierra Leone/ Drama) A powerful film about the relationship between a mute girl and an ex combatant.</p> <p>Written and Directed by Brian James in collaboration with Script Net</p>
4.50 pm	<p>[Title tbc] (Sierra Leone/ Documentary) A film exploring life on the street for young people in Sierra Leone</p>

Time	Film/ Activity
	A WayOut supported film
5.00 pm	<p><b>War Don Don</b> (Sierra Leone/ Documentary) A thought provoking film exploring the trial of Issa Sesay (former interim leader of the RUF) at the Special Court for Sierra Leone. The film looks at the transitional justice process in Sierra Leone and raises important questions about international justice.</p> <p>Director: Rebecca Richman Cohen</p>
6.30 pm	<i>Thanks and Close</i>

## Sunday 19 February 2012, British Council, Tower Hill

Time	Film/ Activity
6.30 pm	<i>Arrival/ Opin Yu Yi Music Mix</i>
7 pm	<p><b>Stories on Human Rights</b> – a variety of short films made by prominent film makers from across the world to mark the 60<sup>th</sup> anniversary of the Universal Declaration of Human Rights.</p> <p>Sponsored by the European Union</p>
7.15 pm	<p><b>Join Hands for Justice</b> (Sierra Leone/ Animation) A moving film about a young village girl who gets sent to the city to live with her aunt. Full of hope for the future, she's manipulated by those around her until she has no option but to run away, with devastating consequences. Based on true stories.</p> <p>Christian Aid film in collaboration with State of Play</p>
7.25 pm	<p><b>The Hustler</b> (Sierra Leone/ Drama) A powerful film depicting the hard life of a sex worker and her child.</p> <p>Director: Arthur Pratt (We Own TV)</p>
7.35 pm	<p><b>When China Met Africa</b> (Zambia, China/ Documentary) This important film explores China's growing economic expansion in Africa and raises important questions about globalisation.</p> <p>Directors: Marc and Nick Francis</p>
8.55 pm	<i>Break</i>
9.15 pm	<p><b>Pray The Devil Back to Hell</b> (Liberia/ Documentary) A gripping film which tells the story of a group of brave and visionary women who joined together to bring peace to Liberia during the long civil war, featuring Nobel Prize winner, Leymah Gbowee.</p> <p>Directors: Abigail E Disney and Gini Reticker</p>
10.30 pm	<i>Thanks and Close</i>

**Monday 20 February 2012, British Council, Tower Hill**

***World Social Justice Day***

***Journalists for Human Rights Screening: All welcome, especially media professionals and students***

<b>Time</b>	<b>Film/ Activity</b>
6.30 pm	<i>Arrival/ Opin Yu Yi Music Mix</i>
7 pm	<b>Stories on Human Rights</b> – a variety of short films made by prominent film makers from across the world to mark the 60 <sup>th</sup> anniversary of the Universal Declaration of Human Rights.  Sponsored by the European Union
7.15 pm	<b>Shake Hands With The Devil (Rwanda, Canada/ Documentary)</b> A film exploring the genocide in Rwanda and the inaction of the international community.  Followed by a discussion on the role of the media and human rights, facilitated by Journalists for Human Rights.  <i>Light refreshments will be served</i>
10.00 pm	<i>Thanks and Close</i>

## Tuesday 21 February 2012, Kroo Bay Community Field

Time	Film/ Activity
6.00 pm	<i>Arrival/ Opin Yu Yi Music Mix</i>
6.30 pm	<p><b>Join Hands for Justice</b> (Sierra Leone/ Animation) A moving film about a young village girl who gets sent to the city to live with her aunt. Full of hope for the future, she's manipulated by those around her until she has no option but to run away, with devastating consequences. Based on true stories.</p> <p>Christian Aid film in collaboration with State of Play</p>
6.40 pm	<p>[Title tbc] (Sierra Leone/ Documentary) A film exploring life on the street for young people in Sierra Leone</p> <p>A WayOut supported film</p>
6.50 pm	<p><b>Lost Freetown</b> (Sierra Leone/ Documentary) The film explores the environmental destruction of Freetown, made worse by the civil war, and what can be done to protect our environment.</p> <p>Director: Nazia Parvez</p>
7.30 pm	<p><b>King of The Stalls</b> (Sierra Leone/ Drama) An entertaining and thoughtful drama about street boys who live in a market.</p> <p>Director/ Writer: Jonathon Bundu</p>
7.55 pm	<p><b>Fambul Tok</b> (Sierra Leone/ Documentary) A film exploring reconciliation in Sierra Leone through "family talk" truth telling and forgiveness ceremonies in communities.</p> <p>Director: Sara Terry</p>
9.25 pm	<p><b>Trouser Trouble</b> (Sierra Leone/ Drama) David keeps scratching and has trouble urinating but won't go to the doctor. His friend has to use cunning methods, including the help of his beautiful cousin Linda, to get David to go to the doctor.</p> <p>Written by Brian James and made in collaboration with WAYOut for Marie Stopes</p>
9.40 pm	<p><b>The Hustler</b> (Sierra Leone/ Drama) A powerful film depicting the hard life of a sex worker and her child.</p> <p>Director: Arthur Pratt (We Own TV)</p>
9.50 pm	<p><b>Ley Wi Learn Buk</b> (Sierra Leone/ Drama) A film exploring the importance of education</p> <p>Director: Idriss Kpange, produced in collaboration with ENCISS</p>
10.30 pm	<i>Thanks and Close</i>

**Wednesday 22 February 2012, Globe Cinema, Skye Street**

***Finale and Closing Ceremony***

<b>Time</b>	<b>Film/ Activity</b>
6.30 pm	<i>Arrival/ OpIn Yu Yi Music Mix</i>
6.45 pm	<b>This Is My Story</b> (Sierra Leone/ Documentary) Female tailors from Kono were trained to use cameras so they could share their own stories of struggle and hope.
7.05 pm	<b>If Ar Bin Know</b> (Sierra Leone/ Drama) A school girl has some difficult choices to make ...  Christian Aid film in partnership with the Methodist Youth Resource Centre (MYRC) and the Network Movement for Justice and Development (NMJD)
7.30 pm	<b>Sisters in Law</b> (Cameroon/ Documentary) An inspiring film about two women, a lawyer and judge, working to achieve justice for women and children in their village in Cameroon. Entertaining and uplifting, the film demonstrates how women are making positive change in their own communities.  Directors: Florence Ayisi and Kim Longinotto
9.00 pm	<i>Break</i>
9.15 pm	<b>Waking the Dead</b> (Sierra Leone/ Drama) A journalist decides to explore the death of a fellow journalist ...  Director: Suliaman Stevens
10.30	<b>Closing Ceremony</b> (officiated by Ibrahim Tommy, Director of Centre for Accountability and Rule of Law)  <b>Prize Giving and Vote of Thanks</b>  <b>Launch of OpIn Yu Yi Human Rights Film Competition 2012</b>
11.00	Close – Wi Go See Back in 2013!

**We will endeavour to screen films at the time scheduled. Kindly come on time.**

## About Opin Yu Yi

Visual storytelling, through film, has significant power to convey messages, promote public engagement and policy change. 10 year since the end of the civil war, as Sierra Leone continues to rebuild and reconcile following years of extensive human rights violations, this first Human Rights Film Festival intends to play a role in growing knowledge and commitment to human rights principles amongst all Sierra Leoneans, particularly young people. We hope to empower and inspire individuals to support and defend human rights principles by opening their eyes. The name of the festival means “Open Your Eyes” in Krio.

The founders of Opin Yu Yi are Idriss Kpange (Reuters journalist/ film maker/ Founder of multimedia studio, Concept Multimedia) and Sabrina Mahtani (human rights lawyer/ Executive Director of AdvocAid, an organisation working with girls and women in conflict with the law).

## For More Information

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[www.opinyuyi.org](http://www.opinyuyi.org)

[www.facebook.com/opinyuyi](https://www.facebook.com/opinyuyi)

079 02 20 87/ 078 342 581

**Entry is free.**

Come and **Opin Yu Yi!**

## Acknowledgements

Thanks to British High Commission, British Council, Sierra Leone Film Foundation and Christian Aid for their support.

Special thanks to the film makers for permission to screen their fantastic films and for waiving licence fees.

Our gratitude to Globe Cinema and the Kroo Bay Community as well as Total Graphics for the wonderful promotional materials.

Thanks to our organising partner, Concept Multimedia, our volunteers from the Sierra Leone Legal Externship Programme and the Opin Yu Yi Team for their vision and dedication.

*“Sierra Leone, known in recent times for its unspeakable atrocities and untold suffering, can become known for its compassion and respect for human rights. It should become a centre of dialogue on tolerance and the preservation of peace.”*

Sierra Leone Truth and Reconciliation Commission

*“As artists, we have the chance to communicate important messages in a unique way and to inspire those around us to open their eyes to the struggles for human rights and equality that occur daily at home and abroad.”*

Stephen Rea, Irish Film Actor and Juror member of Irish Council for Civil Liberties  
Human Rights Film Awards